



RODDY FRAME – WESTERN SKIES

TIN 0090 2

RELEASE: 29.05.2006

Roddy Frame is set to release a brand new album on May 29th and is undertaking a full UK tour throughout May and June followed by European Dates in late summer.

The album, **Roddy's** third solo release, is titled "**Western Skies**". It follows a similar pattern to 2002's brilliantly received "*Surf*" released on the Redemption label in the UK. The 11 tracks feature delightfully soulful, emotive vocals from **Roddy**, expertly crafted songs and **Roddy's** accomplished, immaculate guitar work.

Whereas "*Surf*" was an entirely solo effort, "**Western Skies**" was recorded and co-produced with Jeremy Stacey in his Chelsea studio with **Roddy** playing guitars and occasional bass, Jeremy playing drums and other instruments and some additional bass from Mark Neary. There is more light and shade than on "*Surf*" but it's still **an old-style "back to basics" record, all recorded on tape with nothing digital in sight.**

The title track was originally a collaboration with Radio 1's Rob da Bank. **Roddy** wrote a lyric and melody for a track that Rob had written with his partner Mr Dan and released under their collaborative name, Lazyboy. **Roddy's** version is a slowed down, complete reworking of the song.

The forthcoming tour sees **Roddy** going out on his own, playing both acoustic and even electric guitar. **Roddy** has been building up his one-man show over the last few years, mixing both current and old material. In 2003 he performed acoustically at the Glastonbury Festival for the first time and in 2004 had a headline slot at the Cambridge Folk Festival. Last year, he played a month long residency at Ronnie Scotts and the forthcoming tour is by far the most extensive since touring as Aztec Camera in the nineties.

Aztec Camera was essentially a band in name only with **Roddy Frame** the leader, singer, songwriter and guitarist. The group signed to Glasgow's seminal Postcard label when he was just 16 and he scored his first major hit with "*Oblivious*" taken from his Rough Trade debut album "*High Land Hard Rain*" in 1983.

"*Somewhere In My Heart*" was a huge hit in 1988 and he continued to work as Aztec Camera into the mid-nineties, working with a diverse range of people including Mick Jones of the Clash, Tommy Lipuma and Japanese composer, Ryuichi Sakamoto. **Roddy** then released his first solo album, *The North Star* in 1998.

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Praise for "Surf":

One man, one voice, one hell of a record! (Mojo)

A reminder that one of Britain's finest songwriters is still on quietly magnificent form. (Uncut)

A songwriter's masterclass (NME)

The boy wonder matures. Surf already sounds like a classic (Scotsman)

Wonderfully understated. One of his best records (Observer)