



**BOBBY HEBB FEAT. ASTRID NORTH
SUNNY**

TIN 00012

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If ever a song could truly be called EVERGREEN, it was and is 'Sunny'.

We all know the line 'Sunny, yesterday my life was filled with rain'. 'Sunny' written by Bobby Hebb was his greatest success and has become an all time favourite and dancefloor filler, not only in the Jazz and Soul scene. The title is on the TOP 20 list of the most frequently played titles in the 20th century and has been interpreted far more than 400 times - especially by artists of the Soul, Jazz, Easy Listening, Exotica, Entertainment and Instrumentals scenes.

2005: Another version is released by tuition. But this time, it is a new recording by the man who composed this classic, and it is for the first time sung as a duet. Here together with the Cultured Pearls singer Astrid North. And since Bobby had a lot of fun doing that, there also is, almost as an encore, another recording in French with Pat Appleton of DE-PHAZZ.

Bobby Hebb's last album 'Love Games' was released in 1970 (!). But his **brand-new album** 'That's All I Wanna Know' exclusively with newly recorded songs will be released on 24.10.2005. Besides, this new release by Bobby Hebb will only be his third album in nearly 40 years. This seems to be what might be called long-term career planning...

But Hebb and his songs and interpretations are timeless. The third song on this single may serve as a proof. A remix of the album's title song, with a sure sense of taste and style in an arrangement by the British DJ **Dr. Rubberfunk**.



Here some short biographical information:

Bobby Hebb was born in Nashville, appeared on the Grand Ole Opry and sang with the Smoky Mountain Boys – hired by no less a person than Roy Acuff. Later he studied guitar with Chet Atkins and Hank Garland and was given song-writing tips by Hank Williams Sr. These influences are noticeable in his songs, making him effortlessly erase the musical borders between R&B, Pop and Country&Western and create his own genre, while still being 'Soul'.

Hebb became known on the vibrant Nashville R&B scene in the 1960s, writing '**Sunny**' during his time in New York against a tragic background. John F. Kennedy was assassinated on 22.11.63, one day before Bobby Hebb's brother Harold was killed in a brawl in front of the Baron Club in Nashville. Haunted by these events, he wrote 'Sunny', a beautiful, simple, melancholic song full of hope.

It was not until almost three years later that the song was released since at first no record company was interested in this title. In fact, he only recorded the song at the end of a studio session because there was still some time left – the rest is history.

In the late summer of 1966 the single reached its top position: #2 in the US charts. In early September the song made it into the UK charts and reached #12. In the same month, only 14 days later (!!!), two further '**Sunny**' singles simultaneously entered the UK charts. **Cher** made it to #32, the Georgie Fame version to #13. In the same year **Bobby Hebb** accompanied the **Beatles** as co-headliner in American stadiums on their last tour.

In December 1976 the version of the black disco-pop group **Boney M.** entered the European charts, reaching #1 in Germany and #3 in England at the beginning of 1977.

Living in the Nashville area, **Bobby Hebb** is now 66 years old and full of energy.

In the spring of 2006 he will tour Europe with his band.